DAHON Nano Course: None

JAPANESE LANGUAGE AND CULTURE 1
Usbong Social Systems, Inc.
Teacher: Michael Season

1. Course Description

This course is for beginning students of the Japanese language. It is designed to help them achieve a level that goes beyond rote memorized proficiency to the beginning of elementary proficiency. Therefore, at the end of the course, students are able to recognize and write all the syllabic characters (hiragana and katakana) and some kanji characters (at least 40 characters), read some or all isolated words and phrases, and speak simple sentences needed for daily conversation using the polite grammatical form. In addition, it introduces topics on Japanese society and culture in order to form the foundation of cultural literacy.

2. Student Learning Outcomes

Students are expected to be able to do the following:

Communication

1) Engage in conversation, provide and obtain information, express feelings and emotions, and exchange thoughts, ideas, and opinions orally in the Japanese language at the Novice level as described by the Japan Foundation Standard or http://www.jpf.go.jp/e/japanese/report/24.html (see #3 Can-Do Goals for the details)
   a. Conduct conversations and transactions in short, simple terms, using a very basic range of simple expressions about personal details and needs of a concrete type.
   b. Listen to very simple statements if the speech is aimed directly at oneself and is slow and clear, and possibly respond to them in verbal form.
2) Interpret and communicate thoughts, ideas, and opinions, provide and obtain information, express feelings and emotions in writing in the Japanese language at the Novice level as described by the Japan Foundation Standard or http://www.jpf.go.jp/e/japanese/report/24.html (see #3 Can-Do Goals for the details)
   a. Read and understand short and simple texts and fixed phrases
   b. Write in short, simple sentences, such as where one went, what one did, etc.

Culture

1) Recognize distinctive artifacts and practices of Japanese culture
2) Demonstrate an understanding of the relationship between the artifacts and practices as well as the perspectives (attitudes, values, and beliefs) of Japanese culture.

Connection

1) Acquire information and recognize the distinctive viewpoints that are only available through Japanese language and its culture.

Comparison

1) Demonstrate a minimum level of understanding of the nature of language through comparisons of the languages studied and their own.
2) Demonstrate a minimum level of understanding of the concept of culture through comparisons of the cultures studied and their own.

Community

1) Use the language both within and beyond the school setting.
2) Show evidence of becoming life-long learners by using the language for personal and community growth, enjoyment, and enrichment.

3. Course Outline*

I.   Introduction
      a. Greetings
      b. Japanese writing system: *hiragana*, *katakana*, and *kanji*

II.   Lesson 1: New Friends
      - X *wa* Y *desu*
      - Question Sentences
      - Noun1 *no* Noun2
      - Time/Age

III. Lesson 2: Shopping
      - *kore/sore/are/dore (kosoado)*
      - *kono/sono/ano/dono* + noun
      - *dare no* noun

- *koko/soko/asoko/doko*
- noun *mo*
- noun *ja arimasen*
- *~ne/ ~yo*

IV.   Lesson 3: Making a Date
- Verbs conjugation
- Verb types and the "Present Tense"
- Particles
- Time Reference
- *~masen ka*
- Word Order
- Frequency Adverbs
- The Topic Particle *wa*

V.   Lesson 4: The First Date
- X *ga arimasu/imasu*
- Describing Where Things Are
- Past Tense
- *takusan, ichijikan, to, mo*
- Locations
- Days/Weeks/Months/Years

VI.   Lesson 5: A Trip to Okinawa
- Adjectives
- *suki (na) / kirai (na)*
- Degree Expressions
- *~mashou/~mashouka* (Inviting and offering)
- Counting
- At the Post Office

VII.   Lesson 6: A Day in Robert's Life (if time permits)
- Te-form
- *~te kudasai*
- *~temo ii desu/~tewa ikemasen*
- Describing Two Activities
- *~kara*
- *~mashou ka*
- Directions

*Based on the required reading/textbook, Genki I.

4.   Required Reading/Textbook

Banno, E., et al. 2011. *Genki: an integrated course in elementary Japanese I (2ⁿᵈ Ed)*. Tokyo: the Japan Times. pp. 34-165 (grammar patterns) and pp. 290-317 (writing).

Also see: http://genki.japantimes.co.jp/index_en

5.   Suggested Readings

1) Banno, E. et al. 2009. Kanji Look and Learn: 512 Kanji with Illustrations and Mnemonic Hints. Japan: The Japan Times
2) Yanashima, et al. 2007. DVDde manabu nihongo: erin ga chousen! nihongo dekimasu vol1. Tokyo: The Japan Foundation.

7.   Helpful ICT Resources

1) Usbong Website: https://www.usbong.ph/
2) JSP Class Website (previous): https://sites.google.com/site/ateneonihongoclass/
3) JED Dictionary App (Google Play)
4) The Japan Foundation's free Japanese learning website: *Erin ga chousen: nihongo dekimasu*.
    https://www.erin.ne.jp/en/

5) Jim Breen's Japanese-English online dictionary: http://www.csse.monash.edu.au/~jwb/wwwjdic.html

8. Course Requirements

Class Performance

Attendance	15%	(Culture)
Quizzes/Assignments	20%	(Reading and Writing; Listening (minimal))
Milestone Challenges	15%	(Reading and Writing)

Team Project   15%   (Speaking, Writing, and Culture)

Peer Eval (6.5%)
Teacher Eval (6.5%)
Market Eval (2%)

Final JSP1 Oral Exam	15%	(Reading, Speaking, and Listening; Writing (minimal))
Self-Challenge (JLPT N5-level)	10%	(Reading)
Synthesis Paper	10%	(Culture)

9. Grading System

A=100-93   B+=92-88   B=87-82   C+=81-76   C=75-69   D=68-60   F <60

10. Classroom Policies

1) No late requirements shall be accepted. If students are absent on the day of tests or quizzes due to unavoidable circumstances, the instructor should be informed immediately or in advance. In this case, late requirements may be considered with some score reduction.
2) No make-ups will be given.
3) Cellular phones should be off or in silent/vibration mode in the classroom.

11. Consultation Hours

Students may communicate or set an appointment with the instructor through email: support (at) usbong (at) ph